

Commissioned by the CBC  
for the CBC Radio 2 Gallery Project  
as part of the 2010 Music and Beyond Festival.  
Music inspired by Christianne Pflug's painting:  
Kitchen Door and Esther

# A Plug for Pflug

Composed by Scott Macmillan

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♩ = 115

A

Bb Clar

Violin 1

Cello

Musical score for measures 1-4. The score is in 4/4 time and features a key signature of one flat. The instruments are Bb Clarinet, Violin 1, Cello, and Piano. The piano part includes sixths in both hands. Dynamics range from *mf* to *ff*. The Bb Clarinet part is mostly silent, with a few notes in the final measure. The Violin 1 and Cello parts play a melodic line with a *pizz.* (pizzicato) marking. The piano part features a sixteenth-note accompaniment with a *ff* dynamic.

Bb Clar

Vln 1

Vc.

Musical score for measures 5-8. The score is in 3/8 time and features a key signature of one flat. The instruments are Bb Clarinet, Violin 1, Cello, and Piano. The piano part includes sixths in both hands. Dynamics range from *p* to *pp*. The Bb Clarinet part has a *p* dynamic and a *fp* (fortissimo piano) dynamic. The Violin 1 and Cello parts play a melodic line with a *p* dynamic. The piano part features a sixteenth-note accompaniment with a *pp* dynamic.

Bb Clar

Vln 1

Vc.

9

*mp*

*mp*

Bb Clar

Vln 1

Vc.

14

*f* *mp*

*f*

*f*

*p*

*p*

Bb Clar

Vln 1

Vc.

18

*f* *mp* *pp*

*arco*

*f* *mp* *pp*

*f* *mp* *pp*

*p*

*f*

Bb Clar

Vln 1

Vc.

23

A2

*p* *fp*

*pizz.*

*mf*

*pizz#*

*mf*

*p*

*p*

Bb Clar

Vln 1

Vc.

28

Bb Clar

Vln 1

Vc.

32

*ff*

*mf* *arco*

*f* *pp* *ff*

**B**

Bb Clar *mf*

Vln 1 *p* *mf* *pp*

Vc. *p* *mf* *pp*

*p*

Bb Clar *ff*

Vln 1 *mf*

Vc. *mf*

*p*

*mf* *p*

Bb Clar

Vln 1

Vc.

43

*f* *ff*

*p* *f* *ff*

*p* *f* *ff*

*f* *ff*

*f* *ff*

**B2** >

Bb Clar

Vln 1

Vc.

47

*mf*

*mf*

*mf*

*mf*

Bb Clar

Vln 1

Vc.

52

*p*

*p*

*p*

*p*

B3

whole tone up

Bb Clar

Vln 1

Vc.

58

*mf*

*mf*

*p*

*pizz.*

*mf*

Bb Clar

Vln 1

Vc.

61

*mf*

*mf*

*arco*

*mf*

*f*

*p*

*p*

Bb Clar

Vln 1

Vc.

64

whole tone up

*p*

*ff*

*3*

*p*

*pizz.*

*mf*

*mf*

*mf*

*arco*

*mf*

*ff*



**C**

Bb Clar *ff*

Vln 1 *ff*

Vc. *ff*

*ff*

68 *ff*

Bb Clar

Vln 1 *mf < ff*

Vc. *mf < ff*

71

Bb Clar

Vln 1

Vc.

75

Bb Clar

Vln 1

Vc.

80

C2

Bb Clar

Vln 1

Vc.

83

This system contains measures 83, 84, and 85. The Bb Clarinet part features a melodic line with slurs and accents, including a triplet in measure 84. The Violin 1 and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. The piano accompaniment includes a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand. The time signature changes from 4/4 to 3/4 in measure 84 and back to 4/4 in measure 85.

Bb Clar

Vln 1

Vc.

86

This system contains measures 86, 87, and 88. The Bb Clarinet part continues its melodic development with slurs and accents. The Violin 1 and Violoncello parts maintain their harmonic roles. The piano accompaniment features a prominent sixteenth-note figure in the right hand. The time signature changes from 4/4 to 3/4 in measure 87 and back to 4/4 in measure 88.

Bb Clar

Vln 1

Vc.

89

whole tone up

Bb Clar

Vln 1

Vc.

92

A3

Bb Clar

Vln 1

Vc.

95

*ff*

*ff*

*mf*

*ff*

*mf*

Bb Clar

Vln 1

Vc.

99

*p*

*p*

*pp*

*p*

*pp*

Bb Clar

Vln 1

Vc.

103

This system of music covers measures 103 to 107. It features four staves: Bb Clarinet, Violin 1, Violoncello, and Piano. The Bb Clarinet part starts with a dynamic of *f*, then *mp*, *pp*, and finally *ff*. The Violin 1 and Violoncello parts are marked *arco* and follow a similar dynamic progression from *f* to *ff*. The Piano part is mostly silent, with a final *ff* chord in measure 107. The time signature changes from 4/4 to 3/4, then 2/4, and back to 4/4.

Bb Clar

Vln 1

Vc.

108

This system of music covers measures 108 to 112. It features four staves: Bb Clarinet, Violin 1, Violoncello, and Piano. All parts are marked *ff*. The Bb Clarinet part has accents (>) over many notes. The Violin 1 and Violoncello parts also have accents. The Piano part is very active with many notes and accents. The time signature changes from 4/4 to 4/4, then 3/4, 2/4, 3/4, and back to 4/4.

Bb Clar

Vln 1

Vc.

112

*ff*

*f* *pp*

*f* *pp*

*ff*

*p*

*p*

*ff*

*ff*

Bb Clar

Vln 1

Vc.

116

*p*

*pp*

*pp*

*pp*

*pp*

*mp*

*pizz.*

*mp*

*pizz.*

*pp*

*pp*