

Shirley to God

Scott Macmillan, © May 1999

The musical score for "Shirley to God" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The chord progressions are as follows:

- Staff 1: A, F#m, Bm, D
- Staff 2: A, F#m, Bm, D, A, E, A
- Staff 3: A, D, E, D, A/C#
- Staff 4: Bm, D, Bm, E, A, E, A