

SCOTT MACMILLAN -- PROFESSIONAL RESUME

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Citizenship: Canadian
Date of Birth April 25, 1955
Cape Breton (902) 945-2187
<http://www.Scott-macmillan.ca>

PROFESSIONAL TRAINING/QUALIFICATIONS:

NS Community College Honourary Diploma from the School of Applied Arts & New Media, 2008
French as a Second Language Level 150 hours; University of Sainte Anne, Halifax, NS, 2006
Scotia Festival; conducting master class with Victor Yampolsky; June 1988;
CBC National Arrangers Workshop; with Eric Knight and Paul Hoffert; March 1985
Humber College Of Applied Arts and Technology; Toronto, Ontario; 1978-80
Dalhousie University; Music Dept.; Halifax, Nova Scotia; 1976/77
Dalhousie University; Bachelor of Arts (Mathematics); 1973-76

AWARDS/APPOINTMENTS:

Roger Taylor Medal for Musical Accomplishment, December 2009
NS Community College Honourary Diploma from the School of Applied Arts & New Media, 2008
Part-time Academic Dalhousie Music Dept MUSC 2007.06, *Applied Skills & The Guitar Ensemble* 08-09, 09-2010
Part-time Academic Dalhousie Music Dept summer course, MUSC 2007.06, May/June 2008-2010
Short-Listed for 2008 Nova Scotia Lieutenant Governor 2008 Masterworks Prize for 'Within Sight of Shore'
Musician in Residence St. Cecilia Concert Series, Halifax, Lunenburg, NS 2007-2008
Composer in Residence; Scotia Festival of Music; Halifax, 2000
Honourary Doctor of Letters, Cape Breton University for Contribution to Cape Breton Culture, 1997

COMPOSITIONS

GRANTS:

La Victoire, New Music in New Spaces, Shattering the Silence Project, Can. Music Centre, Wolfville, 2010
Music NS, Tour/Travel Grant to Germany; guitar concerts & performances of Celtic Mass for the Sea, 07/09
Canada Council for the Arts Creation Grant, classical, to compose "The Currents of Sable Island", 2007
Nova Scotia Culture Division, Creation Grant, Memorial Piece on the sinking of HMSC Esquimalt, 2007
Canada Council for the Arts, Travel Grant to Germany; Reading/Workshop of 'Celtic Mass for the Sea, 2007
Nova Scotia Culture Division Creation Grant, to compose new music for Scott'n the Rocks, 2006
Nova Scotia Culture Division Creation Grant, to compose solo guitar work, 2004
Canada Council for the Arts, Travel Grant, to attend UK Premiere, Celtic Mass for the Sea, 2004
Nova Scotia Culture Division Creation Grant, to compose 4 Overtures for Orchestra, 2002
Canada Council for the Arts Creation Grant, classical, to compose Scott Macmillan's Symphony #1, 2002
Canada Council for the Arts, Travel Grant, NY, Carnegie Hall Premiere, Celtic Mass for the Sea, 2002
NS Arts Council Co-creative Grant with Ian McKinnon; compose MacKinnon's Brook, 1999

COMMISSIONS:

The Gallery Project; CBC Radio 2, & Music and Beyond Festival, Ottawa, 2010
"We are Africville" Blue Engine String Quartet, Percussion and Irvine Carvery, 2010
"Suite Silver Dart" for piano, solo violin, harp, electric guitar and string orchestra; 2009 Celtic Colours
International Festival Centre Bras d'Or Association and Silver Dart Centennial Association
"Full Circle" by Phil Cunningham, orchestrate & arrange Cunningham & CBO; Celtic Colours; Oct. 2005
"Pieces of Coal" an original Orchestral Overture for Symphony NS; NSAC, 2002
"If You Were Mine", by Cameron/Lennon for SSAA choir Aeolian Singers of Halifax; January 2002
"Letters on My Back" for the Roots Summit, DuMaurier JazzEast Festival, Canada Council, 2001
Concert Band compositions for the Stadacona Band of the Maritime Forces Atlantic, 2001/1993/1991
13 Concert Band arrangements for the Stadacona Band of the Maritime Forces Atlantic, 2005/2004/2001
Nova Scotia Arts Council/Canada Council/CBC commission to compose an Octet for String Quartet and
4 traditional Cape Breton fiddlers, "The Set"; Scotia Festival of Music, May 31, 2000
"The Navigator", Solo Guitar, Scotia Festival of Music, May, 2000
"Lucy On Buts" with poem by Sheree Fitch, for SSAA choir Aeolian Singers of Halifax; Spring 2000
Orchestral composition for the Millennium, "New Century Hornpipe" Spring 2000
String Quartet #1 new composition by Scott Macmillan for Scojen Music Productions; March 1999
Fancy Nat; Commissioned for Musica Viva recording with Natalie MacMaster; Nov. 1997
"Celtic Mass for the Sea"; CBC; Mass setting with an adapted libretto by Jennyfer Brickenden from ancient
Celtic text; composed/arranged for choir, Celtic ensemble and strings; June 1988

ARRANGEMENTS

Orchestral arrangements Mostly Maritimes Pops Series With Symphony Nova Scotia (SNS); Over 68 orchestral arrangements from 1997-2009 **Other orchestral arrangements:** 1 for Celtic Colours, 2 for Leahy 2007, 4 for Celtic Rathskallions, 2007, 5 for Sons of Maxwell 2005, 6 for the Men of the Deep, 2001/2002/"Style" by Denis Carey; 2001 5 for Raylene Rankin, 2000/ 3 for Barrachois; September 1999/ 13 for Heather Cookie & Raylene Rankin's "Do You Hear "Recording, 1999/ 24 for Rita MacNeil; 1998/ 2 for Denis Carey 1997/8 1996-1998/ 8 choral arrangements for Halifax Camerata Singers; of Atlantic Canadian Folk Songs; 1995

PUBLISHED BY SCOJEN MUSIC PRODUCTIONS

A complete list of compositions and arrangements by Scott Macmillan including The Celtic Mass for the Sea and the "Scoobie Tunes" Collection; (a family fiddle frenzy), Macmillan's Cape Breton Style Fiddle Tunes are available on request and music can be leased or purchased through Scojen Music Productions Ltd.

FILM AND VIDEO: Composed by Scott Macmillan and Pre-Produced at Scojen Music Productions Ltd.:

We'Koqma'q Video Project, Ross Creek Arts Centre, 2010
Within Sight of Shore, Ian Macmillan, Documentary on Macmillan, 2007- 2010
NS Tourism, Summer campaign, 'Skyline Trail,' 2008
A Cape Breton Ghost Story; A animation by Tom Ryan; 2007
Funeral, A film by Chris Agosten, 2006
Cape Breton Acadian Tourism Promotional song and video "Mon chez nous c'est L'Acadie" Le Conseil des Arts de Chéticamp and Deveau Babin Productions; 2003
NFB & John Walker co-production, Music score for feature length version "Fairy Faith", 2000;
NFB, For Generations To Come; 1994; What do you mean?; 1993; Remember Africville; 1991, Nicholas; 1989

TELEVISION:

Sailors and Songs, CBC Special on the 100th year of the Canadian Navy, Arranger, guitarist, 2010
Music Director, Christmas Special for Heather, Cookie & Raylene Rankin, Mabou Christmas Prod. 2005
CBC "Opening Night "MacKinnon's Brook Suite with Ian McKinnon & Symphony Nova Scotia composed and conducted by Scott Macmillan 2003
Music score for 1hr CBC broadcast "Fairy Faith" co-production NFB & John Walker, 2000
CBC/Salter Street, Heather, Cookie and Raylene Rankin; Do You Hear; Holiday Special; arranger/
guitarist/music consultant; 1998/1999
Macmillan's Minnie Sessions; 4 -1/2 hour TV shows; Vision TV; 1998
CBC TV French Network & TV Cinq; L'accessible étoile; Halifax G7 Summit, conductor/arranger; 1995

RADIO: composer/arranger/guitarist/music director

CBC Radio, East Coast World Summit, February 2007
CBC Radio MacKinnon's Brook Suite, Ian McKinnon & Symphony NS 2001
The Mystery Project; "The Clean Sweep"; 30 week CBC Network radio drama; 98/99 & 99/2000 season
CBC Maritimes Information Morning Theme; 1984 -2002; CBC;
CBC Radio National broadcasts: with Symphony NS & Mostly Maritime Host Conductor Scott Macmillan;
Tommy Makem and Evens and Doherty, 2004, Men of the Deeps, 2002/ Laura Smith; 1997/ Cohn Kitchen
Party with Denis Ryan 1996/ Irish Descendants 1996/ Au Couer de L'Acadie; 1995, Celtic Mass For the Sea;
1991; live to air, CBC National Plus numerous CBC regional broadcasts and CBC broadcast recordings

RECORDINGS:

* **ECMA Nominee/ ** ECMA Winner**
*Le Grand Cercle, Co-creator, co-producer, musical Director and Arranger, 2006
-Rita MacNeil; "Late December" co-producer/ guitarist; 2002
**MacKinnon's Brook Suite, with Symphony Nova Scotia and Ian McKinnon conductor/ composer; 2001
Natalie MacMaster; "In My Hands" string quartet arrangement of a Slip Jig; 1999
Rita MacNeil & Vancouver Symphony Orchestra; "On a Personal Note"; conductor/ arranger/ guitarist; 1999
**Scott Macmillan Presents: The Minnie Sessions Vol. **1, *2 & *3 composer/ co-producer/ guitarist; 96/97/98
Heather, Cookie and Raylene Rankin; Do You Hear; arranger/ guitarist; 1997
Here and Now; Canada Council's CD marking 50 years of the UN: Benedictus - Celtic Mass for the Sea; 1996
**Puirt a Baroque; Bach Meets Cape Breton; co-arranger/ composer/ guitarist 1995
*Celtic Mass for the Sea; Mass; setting for choir, Celtic ensemble & strings, composer/ arranger; 1993
OCTET: Songs of the Cape; composer/ arranger/ guitarist; 1986, re-released 1992

MUSICAL THEATRE:

Musical Director, Co-Composer with Paul Gallant; "Le Grand Cercle", Chéticamp NS, 2006-2010
Musical Director, Gala concert, Festival L'Escouette, , Cheticamp, NS 2006-2010
Guitarist, Evita, Neptune Theatre, Halifax NS, April -June, 2006
Musical Director; "Içitte ça chante"; Le Conseil des arts de Chéticamp, NS tour; December 2005
Musical Director; Caravane du Nord; Le Conseil des arts de Chéticamp, NS tour; March 2005/06/08/09/2010
Musical Director, Co-Composer; "Le Grand Cercle" during Les Congres Mondial, Chéticamp NS, August 2004
Revised, Goodnight Opus; Mermaid Theatre; original score; Sept. 2001/ original score; Sept. 2000

MACMILLAN -- PROFESSIONAL RESUME

CONDUCTING EXPERIENCE:**KITCHENER/WATERLOO SYMPHONY ORCHESTRA:**

Guest Conductor/Composer/Arranger/Guitarist; Bernie Felix, 2010, Christmas Special; Heather Cookie, Raylene Rankin; 2001 Raylene Rankin, 2000/Natalie MacMaster 1999/1998

OTHER ORCHESTRAS; Guest Conductor/Composer/Arranger/Guitarist; Winnipeg Symphony Orchestra, 08, Edmonton Symphony Orchestra 06, Orchestra London 06/05, Cape Breton Chamber Orchestra 03, Orchestra London 02, Timmins Symphony Orchestra 01, Calgary Philharmonic Symphony Orchestra 01, Winnipeg Symphony Orchestra 1999, Vancouver Symphony Orchestra 1999, National Arts Centre Orchestra 1998, Irish/Canadian Kitchen Party; Limerick Ireland 1997, Scottish National Orchestra Edinburgh Scotland 1997

SYMPHONY NOVA SCOTIA (SNS): Conductor/Composer/Arranger/Guitarist;

Inaugural Host Conductor for the **Maritime Pops Series** from the mid 1980's to 2005

Highlights: Ashley MacIsaac, JP Cormier, The Barra MacNeils; Bruce Guthro, Raylene Rankin, The Cotters, Jimmy Rankin, Lennie Gallant, Tommy Makem, MacKinnon's Brook with Ian McKinnon, Geordie Sampson and Ian Janes, Measha Bruggersgosman and the Jive Kings, The Men of the Deeps and Buddy MacMaster, Dutch Mason, Matt Minglewood, Heather Cookie and Raylene Rankin; (Rankin Sisters), John Allan, Rita MacNeil, Jerry Holland, Felix & Formanger, L'Acadie en Fête; Acadian Celebration; Natalie MacMaster, Rawlins Cross; Blues Show: Dutch Mason, Matt Minglewood & Theresa Malenfant; Symphony au coeur de l'Acadie, 100th Anniversary of l'église Saint-Pierre, in Cheticamp; Celtic Mass For The Sea

PERFORMANCE EXPERIENCE: INSTRUMENTALIST:

"Scott'n the Rocks" Bi-monthly live composition workshop/performance; Stayners Pub; Hfx, 2005- 2010
"Scott 'n the Rocks", 12 Piece Concert Band, Original compositions by Macmillan TD JazzEast Fest., 2005-09
Solo Guitarist Atlantic Jazzeast Festival, 2000-2004, 2006
Arranger/Guitarist; "Full Circle" Phil Cunningham & the CB Orchestra; Celtic Colours; Oct. 2005
Guest Guitarist, Dalhousie Music Dept. Concerts 2006, 2007, 2008
Scott Macmillan Quartet, Men with Gloves, Improve Painting/Performing, TD JazzEast Festival, 2005
Launched Scott 'n the Rocks, 12 Piece Concert Band, Original compositions by Macmillan April 25 2005
20/20 Vision improve Painting/Performing Holly Carr & Scott Macmillan, New Music New Spaces, 2004
Scott Macmillan Trio and Holly Carr, Improve Painting/Performing, TD JazzEast Festival, 2004
Music Director/guitarist; Rankin Sisters Xmas "Do You Hear" Orchestral Tour, 1999, 2001/02
Guitar Summit; Celtic Colours Festival; feature guitarist; October, 2000/01/02/03/05/06

Guitarist with Jazz/Blues Artists: Pinetop Perkins, Peter Appleyard, Warren Chaisson, Phil Nimmons, Al Shackman, among many other local and national and international artists.

ADDITIONAL EXPERIENCE:

'The Sky's the Limit' Youth Music Creative Project, Parks Canada, Silver Dart Centennial Association, 2009
Guest Lecturer, Dalhousie Music Dept The Guitar Ensemble; Prof. Doug Reach, January 24th 2008
Guest Lecturer, Dalhousie Music Dept. Canadian Music Class, Prof., Michael Chikinda, Jan 23, 2008
Guest Lecturer Dalhousie Music Dept. Guitar History & Techniques; Prof. Doug Reach, Jan. 23, 2008
Guest Conductor, Dalhousie Music Dept. Stage Band, four rehearsals, Prof. Chris Mitchell 2007/08
Donated two original scores to Dalhousie Music Dept. Stage Band, Prof. Chris Mitchell 2007,
Curriculum Development for Music Program, Nova Scotia Community College, 2007
Guitar Workshops; concurrent six-week session; Canadian Conservatory Halifax; Jan.- May 2005/06/07
Adjudicator, Saxophone Juries, Dalhousie Music University, 2006/2007
Musical Consultant to Rankin Family for their reunion tour and recording 2006
Adjudicator; Atlantic Band Festival, Halifax, May 4-6, 2006
Consultant for Nova Scotia Community College, Development of Music program, 2005
Guitar Instructor; Ceilidh Trail School of Music; Deepdale, Cape Breton; 1997-2005, 2009/2010
Keynote Speaker, Nova Scotia's Music Educators Association Conference, 2001
Facilitator for Arrangers Workshop presented by Symphony Nova Scotia; 1998/ 2001/2002

MEMBER ASSOCIATIONS

GCFC; Guild of Canadian Film Composers; 1999 ongoing; Board member 2004-09
AFM; Atlantic Federations of Musicians; 1972 ongoing
CLC; Canadian League of Composers; 1999 ongoing
CMC; Associate Composer with the Canadian Music Centre; 1993 ongoing
CMRRA; Canadian Musical reproduction Rights Agency Ltd.; 1993 ongoing
ECMA; East Coast Music Association; 1993 ongoing
MNS; Music Industry Association of Nova Scotia; 1991 ongoing
Signatory to AFM of the US. & Canada Television Phonograph & Film; 1987 ongoing
SOCAN; Society of Composers, Authors and Music Publishers; 1985 ongoing

References and Catalogue of Compositions available on request.

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